



Del Rey workshops - delrey@hobemianrecords.com

When: Sunday April 18th 2010

Where: Acoustic Music Works 2142 Murray Avenue, Pittsburgh, PA 15217
412 - 422 - 0710 www.AcousticMusicWorks.com

Uke: ukulele workshop 10am to 11:30pm

Guitar: guitar workshop 12 noon to 1:30pm

How Much? \$25/workshop; \$40 for both

Where Do I sign? Contact Jack to reserve a spot 412-327-3834; jcstein805@gmail.com

Intermediate Blue Uke (be familiar with basic chords and be able to keep time)

Fingerpick melodies and accompaniment on blues repertoire suitable for the ukulele. An introduction to right hand fingerpicking, what makes a melody "blue" and songs from 1920s guitar greats like Charlie Jordan and Barbecue Bob, as well as Lemon Nash of Louisiana and Rabbit Muse of Virginia who were African American ukulele players and showmen with distinctive styles on traditional and standard jazz material. We'll listen to some of their recordings, talk about their lives and learn a song (by ear-no tab) from each in class. Bring your uke, notebook and pencil, recorders ok if unobtrusive.

Master Guitar class (be fluent with alternating picking style of playing)

Here's your opportunity to learn from the fingerstyle guitarist Acoustic Guitar Magazine called "one of the greatest modern players of the metal-bodied resonator guitar". Boogie-Woogie bass lines combined with syncopated melodies based on piano tunes, and the playing of Memphis Minnie and Sam Chatmon in both standard and open tunings are her specialties. She has also studied the open-tuning guitar style of Rosetta Tharpe in depth. She'll answer your questions, as well as show you techniques and characteristic pieces. Bring a guitar and an unobtrusive recording device.